

# SOMETHING NEW

Rotating ART | Permanent BENEFIT  
Bainbridge Island Public Art COMMITTEE, 2017-18



Arts & Humanities  
bainbridge



# SUCCESSFUL COMMUNITY OUTREACH

At three events this spring, PAC and COBI representatives asked community members where they want to see outdoor sculptures installed:

- BIDA Presentation, March 15<sup>th</sup>
- City Hall Outreach Meeting, April 20<sup>th</sup>
- Washington State Ferries, May 24<sup>th</sup>

# TOP THREE PROPOSED LOCATIONS



**#1 Waterfront Park  
E of central green**



**#2 Winslow Way  
planter outside T&C**



**#3 Waterfront Plaza  
at S end of Madison Avenue**

# THREE ALTERNATE LOCATIONS



**#1 Winslow Way**  
sidewalk between EHB and Heart



**#2 Waterfront Park**  
N of central green



**#3 Playground**  
between Bjune Dr and Brien Dr

# PROJECT REVIEW TIMELINE – 2017

- **February** – First presentation by PAC to City Council
- **April-May** – Public outreach meetings
  - March 15<sup>th</sup> BIDA Presentation
  - April 20<sup>th</sup> at City Hall
  - May 24<sup>th</sup> on Washington State Ferries
- **August** – Recommendations for 3-4 sites submitted to COBI
- **Aug-Sep** – Feedback from Public Works and BIDA on site option; work with staff to refine budget and timeline
- **September** – Present project to City Council at September 26<sup>th</sup> meeting for consideration and approval

# CONSTRUCTION TIMELINE – 2017/2018

- ***October-December 2017*** – Design 3-4 pedestals and submit permit applications to COBI
- ***January-February 2018*** – COBI constructs pedestals
- ***March 2018*** – Installation of initial round of artwork



# ARTWORK TIMELINE – 2017/2018

- ***October 2017*** – PAC develops Call for Art and identifies jurors
- ***November 2017*** – Deadline for submissions; Jury approves selections
- ***December 2017*** – Presentation of selections by PAC to City Council; artists notified of selection
- ***January 2018*** – Agreements/contracts signed with selected artists
- ***March 2018*** – Installation of initial round of artwork
- ***April 2018*** – Exhibition opening and celebrations

## FUTURE TASKS – 2018/BEYOND

- **Q2 2018** – Review project and determine whether to request COBI funding for additional annual cycles
- **Q2 2018** – City Council approves funding for future cycles (TBD)
- **August 2018** – Issue new call for second round of artwork
- **April 2019** – De-Install initial round of artwork, replace with second round of selections
- Repeat annually...



# INITIAL PROGRAM BUDGET

## Preliminary Planning:

- Community engagement events \$500 (Approved by City Council Q1-2017)

## Initial Infrastructure Expenses:

- Bases (3) \$12,000 (based on cost of bases at Waypoint Park)
- Lighting \$0 (no lighting/electricity for pilot)
- City Permits \$0 (assume no cost for location in ROW)
- Design / Engineering \$0 (paid for from General Fund)

## Project Subtotal:

- Contingency (10% of project budget) **\$12,000**
- Project management **\$1,200**
- **\$0**

**Initial Infrastructure Subtotal: \$13,200**

# ANNUAL PROGRAM BUDGET

## Annual Program Budget:

■ Call For Art	\$450
■ Artist Interviews (3)	\$1,200
■ Jury Selection Meeting	\$150
■ Artists Honoraria (3)	\$3,000
■ Juror Honoraria (2)	\$400
■ Publicity	\$300
■ Opening Reception	\$2,000
■ Public Choice Award (1)	\$1,000
■ Plaques (3)	\$450
■ Insurance	\$0
■ Art De-installation/Re-installation Expenses	\$600

Estimated Annual Costs	<b>\$9,550</b>
------------------------	----------------

■ Contingency (10% project budget)	\$955
■ AHB Project Management Support (15% project budget)	\$1,575

<b>Combined Estimated Annual Costs:</b>	<b>\$12,080</b>
---	-----------------

## TOTAL FUNDING REQUEST

Initial Construction Expenses	<b>\$13,200</b>	Does not include PW staff expenses (paid via General Fund)
AHB/PAC Expenses	<b>\$12,080</b>	For one year cycle (2018)
<b>TOTAL:</b>	<b>\$25,280</b>	To be paid from Public Art Fund

# NEXT STEPS

1. PAC approval of revised 'Something New' proposal
2. Presentation to City Council at September 26<sup>th</sup> meeting
3. Coordinate and design site locations with Public Works
4. Design and engineer plinths
5. Draft a Call For Art and submit to COBI staff for review